Year 7 and 8 Music	Journaling

Throughout this lesson block students:

- Develop a journal of your song writing process and experience.
- Analyse how your song referenced other song writers, bands or artists musical ideas in the inspiration for your song.
- Identify and reflect upon how specific features of your song concepts were formulated through the collaborative process.
- Mix, polish and complete the final recording of the song concepts in groups.

Students' complete journaling activity by evaluating their approach to developing a song concept with as an individual and as a member of a group.

Time Allocation	3 Lessons (3.5 hours)
Lesson Objectives	- Identify and analyse song references and musical ideas that inspired the song and song writing process - Complete journal evaluation activity to reflect on the song writing process - Complete final mix and edit of song concepts created in groups
Underpinning General Capabilities	This lesson has a **critical thinking** and **creativity** and **literacy** focus: - pose questions to probe assumptions and investigate complex issues - assess assumptions in their thinking and invite alternative opinions - clarify information and ideas from texts or images when exploring challenging issues - evaluate and justify the reasons behind choosing a particular problem- solving strategy - justify reasons for decisions when transferring information to similar and different contexts - identify gaps in reasoning and missing elements in information - differentiate the components of a designed course of action and tolerate ambiguities when drawing conclusions - explain intentions and justify ideas, methods and courses of action, and account for expected and unexpected outcomes against criteria they have identified - use language to evaluate an object, action or text, and language that is designed to persuade the reader/viewer - use a wide range of new specialist and topic vocabulary to contribute to the specificity, authority and abstraction of texts - control a range of simple, compound and complex sentence structures to record, explain, question, argue, describe and link ideas, evidence and conclusions
Key Words	Song writing; collaboration; evaluation; formative; DAW